5th Six Weeks 2024-2025

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| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 2/17 | 2/18 | 2/19 | 2/20 | 2/21 |
| **STAFF DEVELOPMENT****Student Holiday** | Section 1 (pages 1-22) Night Chapter 1 DG | Night Section 2 (pages 23-28)  | Night Section 3 (pages 29-48)Night Chapter 3 DG  | Night Section 4 (pages 47-65) Night Section 4 DG  |
| 2/24 | 2/25 | 2/26 | 2/27 | 2/28 |
| Night Section 5 (pages 66-84)  | Night Section 6 (pages 85-97)  | Night Section 7 (pages 98-225) |  Night Section 8 (pages 116-end)  | Night Final MG |
| 3/3 | 3/4  | 3/5 | 3/6 | 3/7 |
| Fiction DG  | Night Writing Prompt Introduction  | Night Writing Prompt DueNon Fiction DG | Zingers: Vocabulary Zinger: Analyzing Plot, Character and Conflict | Zinger DG |
| 3/10 | 3/11 | 3/12 | 3/13 | 3/14 |
| Spring break clip art 5 |  | Fluo Gums Font Generator Preview |  |  |
| 3/17 | 3/18 | 3/19 | 3/20 | 3/21 |
| Zinger: Analyzing Poetry | Persuasive DG | Zinger: Analyzing Figurative Language  | Non Fiction DG | Zinger DG |
| 3/24 | 3/25 | 3/26 | 3/27 | 3/28 |
| **Poetry DG** | **CBA** | Zinger: Understanding Theme, Mood, Voice and Tone | Zinger: Making Inferences and Reading for Key Details  | Zinger DG |
| 3/31 | 4/1 | 4/2 | 4/3 | 4/4 |
| Zinger: Analyzing Main Ideas and Supporting Evidence  | STAAR Review | Zinger: Understanding Organizational Patterns | Zinger DG | Zinger: Analyzing Author’s Purpose  |