

# 4<sup>th</sup> Six Weeks 2025-2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1/5	1/6	1/7	1/8	1/9
<b>Student Holiday / Professional Learning Day</b>	Obj: Understand Romanticism as a literary movement and apply Romantic traits to literature (notes); Annotate Rip Van Winkle as a class  TEKS: 4A, 4I, 5E, 8A	Obj: Introduce Gothic literature  TEKS: 4A, 4B, 8A, 7F	Obj: Analyze mood and tone in Gothic texts  TEKS: 8F, 4F, 5C, 5G	Obj: Demonstrate understanding of Romanticism & Gothic through a quiz; romanticism playlist assignment  TEKS: 5B, 7F, 8D, 1D
1/12	1/13	1/14	1/15	1/16
Obj: Understand Poe and Dark Romanticism  TEKS: 8A, 4H, 4E	Obj: Analyze unreliable narration. Begin reading & annotating "The Tell-Tale Heart." Guided questions during reading  TEKS: 4B, 4F, 5E, 8D	Obj: Analyze characterization & suspense  TEKS: 4G, 8D, 8F, 5C	Obj: Analyze theme using textual evidence  TEKS: 4F, 5C, 5G, 4H	Obj: Test over Poe + "The Tell-Tale Heart"  TEKS: 4F, 4G, 5B
1/19	1/20	1/21	1/22	1/23
<b>MLK Day Holiday / Teacher Comp Day</b>	Obj: Introduce "The Raven" & context  TEKS: 4A, 8A, 4E	Obj: Annotation focus: repetition, imagery, symbolism  TEKS: 5E, 2B, 4I, 8D	Obj: Figurative language & sound devices lesson  TEKS: 8F, 2B, 5F	Obj: Quiz over "The Raven"  TEKS: 4F, 4G, 5G
1/26	1/27	1/28	1/29	1/30
Obj: Background: revenge & irony Begin reading "The Cask of Amontillado"  TEKS: 4A, 4B, 8A, 5E	Obj: Finish reading. Focus: irony & characterization  TEKS: 4F, 4G, 8D, 5C	Obj: Irony chart (verbal, situational, dramatic)  TEKS: 5D, 4G, 5B	Obj: Short analytical paragraph  TEKS: 5B, 5C, 9B, 5H	Obj: Test over "The Cask of Amontillado"  TEKS: 4F, 4G, 5G
2/2	2/3	2/4	2/5	2/6
Obj: In "The Cask of Amontillado," how does Poe show that revenge leads to self-destruction? Introduce prompt Outline  TEKS: 9A, 9B, 5C	Obj: Begin rough draft  TEKS: 9B, 9Bii, 10C	Obj: Rough draft/type  TEKS: 9C, 9D	Obj: Type final draft essay  TEKS: 9E, 9D	Obj: Peer review/submit essay  TEKS: 1D, 5I, 9C

2/9	2/10	2/11	2/12	2/13
Obj: Background on allegory & symbolism over "The Masque of the Red Death"  TEKS: 4H, 8A, 2A	Obj: Finish reading & annotate. Focus: symbols  TEKS: 5E, 4F, 8D, 4I	Obj: Symbolism graphic organizer  TEKS: 4G, 5D, 5C	Obj: Short constructed response: symbolism → theme  TEKS: 5B, 5C, 5G	Obj: Visual symbolism assessment  TEKS: 7F, 8D, 5F
2/16	2/17	2/18	2/19	2/20
Obj: Introduce Romantic poetry & theme of love/loss Read & annotate "Annabel Lee"  TEKS: 4A, 5E, 8A	Obj: Imagery & tone analysis  TEKS: 2B, 8F, 5G	Obj: Theme statement practice  TEKS: 4H, 5C, 5F	Obj: Quiz over "Annabel Lee"  TEKS: 4F, 4G, 5G	Obj: Comparative paragraph (love vs obsession)  TEKS: 5B, 5C, 9B, 5H