

Floral 2nd 6 Weeks YAG

Date	Topic	Objective	Activity	TEKS
9/29	Elements of Floral Design – Line Notes & Mini Arrangement	Students will identify line types in floral design and create a mini arrangement demonstrating different line types.	Notes over line; create a mini line arrangement using christmas ornaments.	130.52(c)(6)(A)(B)
9/30	Elements of Floral Design – Form Notes & Mini Arrangement	Students will define form in floral design and apply it by constructing a mini arrangement with varied forms.	Take notes on form; design a mini arrangement showcasing different forms.	130.52(c)(6)(A)(B)
10/1	Elements of Floral Design – Space Notes & Mini Arrangements	Students will examine how space affects floral design and produce a mini arrangement that demonstrates positive and negative space.	Notes on space; build a mini arrangement focusing on open/closed space.	130.52(c)(6)(A)(B)
10/2	Elements of Floral Design – iCEV Module	Students will complete an online iCEV lesson reinforcing elements of design with examples from the floral industry.	Complete iCEV lesson and guided questions.	130.52(c)(6)(A)(C)
10/3	Elements of Floral Design – Texture, Fragrance, Size Notes & Identification Activity	Students will describe how texture, fragrance, and size influence design and complete an identification activity using live plant materials.	Notes on texture, fragrance, size; hands-on ID activity with flowers.	130.52(c)(6)(A)(B)

10/6	Elements of Floral Design – Pattern Notes & Construction Activity	Students will explain the role of pattern in floral design and construct a visual representation of pattern.	Notes on pattern; complete pattern construction activity.	130.52(c)(6)(A)(B)
10/7	Elements of Floral Design – Color Notes & Paint Activity	Students will explore color theory in floral design and demonstrate knowledge through a color painting activity.	Notes on color; complete color paint activity.	130.52(c)(6)(A)(B)
10/8	Austin County Fair	No class – County Fair	N/A	N/A
10/9	Austin County Fair	No class – County Fair	N/A	N/A
10/10	Austin County Fair	No class – County Fair	N/A	N/A
10/13	Elements of Floral Design – Color Wheel Project	Students will begin creating a color wheel project to demonstrate knowledge of primary, secondary, and tertiary colors.	Begin color wheel project.	130.52(c)(6)(A)(B)
10/14	Elements of Floral Design – Color Wheel Project	Students will complete and present their color wheel projects.	Finish and present color wheel project.	130.52(c)(6)(A)(B)
10/15	Principles of Floral Design – Balance Notes & Activity	Students will identify types of balance in floral design and create a sketch or mini design that demonstrates balance.	Notes on balance; complete balance design activity.	130.52(c)(6)(C)(i)
10/16	Principles of Floral Design – Proportion & Scale	Students will define proportion and scale in floral design and apply them in sample arrangements.	Notes and small design tasks focusing on proportion/scale.	130.52(c)(6)(C)(ii)

10/17	Principles of Floral Design – iCEV Module	Students will complete an iCEV lesson over principles of floral design.	Complete iCEV lesson and guided notes.	130.52(c)(6)(C)
10/20	Principles of Floral Design – Dominance, Emphasis, Focal Area, Accent	Students will analyze how dominance, emphasis, focal area, and accent create impact in floral design.	Notes; design sketch or mini arrangement highlighting emphasis/focal area.	130.52(c)(6)(C)(iii)
10/21	Principles of Floral Design – Rhythm, Depth, Repetition, Transition	Students will describe and demonstrate rhythm, depth, repetition, and transition in floral arrangements.	Notes; guided practice arrangement emphasizing rhythm and repetition.	130.52(c)(6)(C)(iv)
10/22	Principles of Floral Design – Contrast, Opposition, Tension, Variation	Students will apply contrast, opposition, tension, and variation to sketches or mini designs.	Notes; create mini design showcasing contrast/variation.	130.52(c)(6)(C)(v)
10/23	Principles of Floral Design – Harmony & Unity	Students will explain how harmony and unity bring a design together and complete a unity-focused arrangement.	Notes; create arrangement demonstrating harmony and unity.	130.52(c)(6)(C)(vi)
10/24	Processing Flowers – Demo & Do	Students will observe a teacher-led demo on proper flower processing and practice by processing fresh flowers.	Teacher demo; students process flowers in class.	130.52(c)(3)(A)(B)
10/27	Halloween Arrangement	Students will begin designing Halloween-themed floral arrangements.	Begin seasonal Halloween arrangement.	130.52(c)(6)(A)(C)

10/28	Halloween Arrangement	Students will continue working on Halloween floral arrangements.	Continue Halloween arrangement design.	130.52(c)(6)(A)(C)
10/29	Halloween Arrangement	Students will finalize Halloween floral arrangements.	Finish Halloween arrangement.	130.52(c)(6)(A)(C)
10/30	Halloween Arrangement – Cost Analysis & Design Worksheet	Students will calculate costs of their Halloween designs and complete a design reflection worksheet.	Complete cost analysis and design worksheet.	130.52(c)(5)(C)
10/31	Student Holiday / Professional Learning Day	No class	N/A	N/A
11/3	History of Floral Design	Students will explore early influences on floral design (Egyptian & Greek) and identify styles.	Notes/discussion on Egyptian & Greek design.	130.52(c)(4)(A)
11/4	History of Floral Design	Students will analyze Roman and Byzantine floral design styles.	Notes/discussion on Roman & Byzantine design.	130.52(c)(4)(A)
11/5	History of Floral Design	Students will study Middle Ages and Renaissance floral design contributions.	Notes/discussion on Middle Ages & Renaissance design.	130.52(c)(4)(A)
11/6	History of Floral Design	Students will examine Baroque, Flemish, and Georgian floral design characteristics.	Notes/discussion on Baroque, Flemish, Georgian design.	130.52(c)(4)(A)

11/7	History of Floral Design	Students will identify Victorian floral styles and connect them to modern design.	Notes/discussion on Victorian floral design; compare to modern styles.	130.52(c)(4)(A)
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