English 4 Syllabus

|  |  |
| --- | --- |
| Instructor Ms. Blansit Phone 979-478-6832 Email iblansit@brazosisd.net Office Hours By appointment/ 5th Period Conference | Course Overview English 4 is designed for senior-level students to develop their critical thinking, reading, writing, speaking, and listening skills. Through a variety of texts (literary, informational, and argumentative), students will explore complex themes, literary styles, and refine their ability to communicate effectively. In addition to analyzing classic and contemporary works, students will engage in written and oral communication that is required in real-world situations, college, and careers. This course focuses on British Literature. Course Objective By the end of this course, students will be able to:   1. Analyze, evaluate, and respond critically to literature and informational texts. 2. Develop a personal voice and style in both written and oral expression. 3. Synthesize ideas from multiple texts to create informed, coherent arguments. 4. Understand the historical, cultural, and literary context of major works. 5. Improve writing conventions including grammar, punctuation, and style. 6. Enhance speaking and listening skills through presentations, debates, and group discussions.  Course Materials  * **Textbooks:**   + *Into Literature Texas* by Houghton Mifflin Harcourt   + Various literary works selected by the teacher * **Other Supplies:**   + Notebook and pens/pencils for note-taking and in-class writing   + Chromebook  Resources  * Teacher created * *Into Literature Texas* by Houghton Mifflin Harcourt |

# Tentative Schedule

**Fall Semester:**

* **Unit 1:** Introduction to The Epic
  + Elements of fiction, plot, setting, character analysis, and the breakdown of the epic hero
  + *Beowulf and other Arthurian Stories*
* **Unit 2:** Drama
  + *Hamlet* by William Shakespeare
  + Poetry analysis: William Wordsworth and others
* **Unit 3:** The Use of Satire
  + *A Modest Proposal* by Jonathan Swift
  + Research-based essay on a chosen literary theme or author

**Spring Semester:**

* **Unit 4:** Romance Era
  + *Pride and Prejudice* by Jane Austin
  + Research-based essay on a chosen literary theme or author
* **Unit 5:** The Effects of Poetry
  + Major Poets
  + Poetry Madness workshop
* **Unit 6:** Modern British Literature
  + *Fellowship of The Ring* by J.R.R. Tolkien
  + Explore the cultural impact of literature
* **Unit 7:** Final Exam Review and Creative Writing Portfolio

*Each Unit will include a test and a paper/ project*

# Additional Information

**Course Calendar:**

A detailed calendar of assignments, due dates, and specific reading will be provided at the beginning of each unit. Students are responsible for keeping up with the readings and ensuring that all work is completed on time.

**Classroom Policies:**

1. **Absences and Make-Up Work:**
   * If you miss class, it is your responsibility to catch up on missed material and assignments. The assignments will be posted in google classroom.
2. **Plagiarism Policy:**
   * Plagiarism will not be tolerated. Any plagiarized work will result in a zero and possible further disciplinary action.
3. **Extra Credit:**
   * Occasional opportunities for extra credit may be offered at the teacher’s discretion.
4. **Late Work:**
   * For every day that the assignment is late 10% will be taken off. Once it is below a 70% it is an automatic 50%.