

1 st Six-Week Lesson Plan for Floral Design Course

Week 1: Introduction to Floral Design and FFA

- **Objectives:**
 - Introduce students to the Floral Design course.
 - Understand the history and structure of FFA (Future Farmers of America).
 - Encourage creativity through introductory activities.
- **Activities:**
 - **Day 1:** Back to School PowerPoint & Meet the Teacher Trivia.
 - **Day 2:** Favorite Flower Activity - Students share and discuss their favorite flowers and why they like them.
 - **Day 3:** Flower Friendship Bracelets - A hands-on activity where students create friendship bracelets using dried flowers or flower patterns.
 - **Day 4-5:** FFA History & Structure Review and FFA Activity: Ag Ed Program & Degrees.
- **TEKS Alignment:**
 - **(1)(A)** - Identify career development and entrepreneurship opportunities.
 - **(5)(A)** - Plan and document a supervised agriculture experience program.

Week 2: Deep Dive into FFA

- **Objectives:**
 - Review FFA history and structure.
 - Understand the FFA Emblem and its colors.
 - Learn about FFA Events and Officer Stations.
- **Activities:**
 - **Day 1:** FFA Review Activity: Emblem & Emblem Color.
 - **Day 2:** FFA Review Activity: Events & Officer Stations.
 - **Day 3:** FFA Escape Room Activity - A fun, interactive way to reinforce FFA knowledge.
 - **Day 4-5:** Continue FFA Review Activities and complete any remaining components.
- **TEKS Alignment:**
 - **(1)(A)** - Career development opportunities.
 - **(5)(C)** - Participate in youth leadership opportunities.

Week 3: History of Floral Design - Global Influence

- **Objectives:**
 - Introduce the global history and cultural influences on floral design.
 - Understand Oriental and Classical influences in floral arrangements.
- **Activities:**
 - **Day 1:** History of FD Activity: GC and ICEV Notebook Introduction and Vocabulary.
 - **Day 2:** Floral Significance and Oriental Influence in Floral Design.
 - **Day 3:** Oriental Influence and Aesthetic Benefit HW ICEV.
 - **Day 4-5:** Classical Influence Notes; Watch "World Floral Cup" or "Petal Pushers" for real-world examples.
- **TEKS Alignment:**
 - **(2)(A)** - Apply floral design techniques.
 - **(3)(C)** - Evaluate the effectiveness of floral arrangements.

Week 4: American Floral Design and Project Planning

- **Objectives:**
 - Study the American influence on floral design.

- Begin planning and developing the Gallery Walk project.
- **Activities:**
 - **Day 1:** LABOR DAY (No Class).
 - **Day 2:** Floral Timeline and Gallery Walk Project Start.
 - **Day 3:** Gallery Walk Project Work - Students begin creating displays showcasing different floral design influences.
 - **Day 4:** Vocabulary Test and Continued Project Work.
 - **Day 5:** Gallery Walk Project Presentations.
- **TEKS Alignment:**
 - **(2)(E)** - Create floral arrangements inspired by historical and cultural themes.
 - **(3)(D)** - Analyze floral arrangements for cultural significance.

Week 5: Historical Paper Designs and Presentation

- **Objectives:**
 - Complete the historical paper designs.
 - Develop presentation skills through Gallery Walk presentations.
- **Activities:**
 - **Day 1-3:** Work on completing Historical Paper Designs.
 - **Day 4:** Present completed designs during the Gallery Walk.
 - **Day 5:** Reflect on presentations and peer feedback.
- **TEKS Alignment:**
 - **(1)(A)** - Explore career and entrepreneurship opportunities.
 - **(2)(B)** - Develop and present floral arrangements.

Week 6: History Review and Safety in Floral Design

- **Objectives:**
 - Review the historical concepts learned.
 - Introduce and understand the importance of safety in floral design.
- **Activities:**
 - **Day 1:** History Jeopardy Review Game - Engage students in a fun review of floral design history.
 - **Day 2:** Unit Test on Floral Design History.
 - **Day 3:** Begin Safety and Tools Unit - Introduce tools used in floral design, safety notes, and PowerPoint.
 - **Day 4:** Safety Presentation and Worksheet.
 - **Day 5:** Safety Test and Introduction to Homecoming Floral Projects.
- **TEKS Alignment:**
 - **(3)(A)** - Apply floral design concepts to real-world events.
 - **(4)(D)** - Understand safety practices in the workplace.

Assessment and Evaluation:

- Weekly quizzes on vocabulary and floral design history.
- Observation of practical activities (e.g., flower bracelets, floral designs).
- Gallery Walk Project presentation and peer feedback.
- Safety test and history test to assess understanding.