Six-Week Lesson Plan for Floral Design Course (2nd Six Weeks)

Week 1: Homecoming Mums – History and Creativity

- **Objectives:**
  - Understand the history and significance of homecoming mums in Texas culture.
  - Begin designing and assembling a mini mum as part of the homecoming tradition.
- **Activities:**
  - **Day 1: Homecoming History & Notes** - Discuss the origin of homecoming mums, including cultural relevance and how they have evolved over time.
  - **Day 2: Mum Infographic Project** - Students create an infographic highlighting the history and components of a homecoming mum.
  - **Day 3-4: Spirit and Homecoming Braids** - Introduction to the various types of braids used in mum-making. Students practice creating different braids.
- **TEKS Alignment:**
  - **(1)(A)** - Identify career development and entrepreneurship opportunities in floral design.
  - **(2)(E)** - Apply techniques to create floral designs, including creative elements like braids in mums.

Week 2: Homecoming Mum Assembly and Critiques

- **Objectives:**
  - Develop technical skills for assembling mums.
  - Understand the importance of critique and improvement in design.
- **Activities:**
  - **Day 1: Mini Mum Points and Loops** - Learn about different techniques for creating points and loops in mini mums.
  - **Day 2: Mini Mum Ribbons** - Students choose appropriate ribbon colors and styles based on the school theme and spirit.
  - **Day 3-4: Mini Mum Assembly** - Students work on assembling their mini mums.
  - **Day 5: Mum Critiques** - Students present their work and receive constructive feedback from peers.
- **TEKS Alignment:**
  - **(3)(C)** - Evaluate the effectiveness of floral arrangements.
  - **(2)(B)** - Demonstrate knowledge of the care and handling of cut flowers and floral materials.

Week 3: Principles and Elements of Floral Design

- **Objectives:**
  - Understand the principles and elements (P&E) of floral design, with a focus on color theory.
- **Activities:**
  - **Day 1-2: Color Notes & Theory Booklet** - Introduce students to color theory and its application in floral design.
  - **Day 3-4: ACF Holiday** - No School.
  - **Day 5: Color Theory Booklet Completion** - Students complete their notes on the application of color theory in design.
- **TEKS Alignment:**
  - **(2)(C)** - Apply elements and principles of design to create floral arrangements.
  - **(3)(D)** - Analyze floral arrangements for historical or cultural significance.

Week 4: Color Theory in Holiday Design

- **Objectives:**
  - Apply color theory to festive floral arrangements.
  - Explore creative floral arrangements inspired by holidays like Halloween.
- **Activities:**
  - **Day 1: Catch-Up Day and Decorating Disney: Halloween Edition** - Show examples of Disney's Halloween designs, focusing on color schemes.
  - **Day 2: Color Theory Lecture** - Expand on the principles of color harmony and contrast in floral design.
  - **Day 3-4: Adult Coloring Page Activity** - Students work on color harmony using adult coloring pages to experiment with combinations.
- **TEKS Alignment:**
  - **(2)(D)** - Develop floral designs using advanced color theory.
  - **(3)(A)** - Apply floral design concepts to real-world scenarios.

Week 5: Interactive Color Wheel Lab

- **Objectives:**
  - Reinforce understanding of color theory through a hands-on, creative activity.
- **Activities:**
  - **Day 1-2: Color Wheel Cookie Lab** - Students create a color wheel using cookies and icing to explore color relationships.
  - **Day 3-4: History of Colors Project** - Students begin researching the cultural and historical significance of color in floral design.
- **TEKS Alignment:**
  - **(2)(D)** - Develop floral designs using advanced color theory.
  - **(5)(A)** - Plan and document an experiential learning activity.

Week 6: Floral Design in Film and Halloween Arrangement

- **Objectives:**
  - Explore the connection between culture, emotions, and floral design through film.
  - Apply color theory to Halloween-themed floral arrangements.
- **Activities:**
  - **Day 1: Watch Disney's *Coco*** - Students analyze the role of color and flowers in the movie's depiction of Día de los Muertos.
  - **Day 2-3: Halloween/Pumpkin Arrangements** - Demonstrate and design Halloween-themed floral arrangements.
  - **Day 4-5: Finish *Coco* and Discuss** - Students finish watching *Coco* and discuss the cultural significance of flowers in the film.
- **TEKS Alignment:**
  - **(3)(A)** - Apply floral design concepts to cultural and emotional expressions.
  - **(2)(F)** - Create floral arrangements inspired by cultural traditions.

Assessment and Evaluation:

- Infographic project on homecoming mums (Week 1).
- Critique session on mini mums (Week 2).
- Color theory notes and projects (Weeks 3-5).
- Halloween arrangement presentations and cultural discussions (Week 6).