

Lesson Plans for 10/14-10/18

10/14	10/15	10/16	10/17	10/18
Warm Up Slides I WILL: Take Roll Go over GK word :Notes over The Wanderer and Loneliness YOU WILL: Do 10 minute write Take notes Float notes Glue in poems#1 Poem #2	I WILL: Take Roll Go over GK word YOU WILL: Do 10 minute write WE WILL: Read The Wanderer Annotate	I WILL: Go over GK Word Go over Loneliness YOU WILL: Do 10 minute write Annotate Loneliness	WILL: Take Roll Warm Up Discussion YOU WILL: Warm Up Assessment Practice on pg 122 Do "Part 3" Poem prewrite	I will Go over what is expected in your self-written poem. You will begin creating your original poem using Part 3 as a guide.

articulate collaboratively.

4B Generate questions about text.

4D Create mental images to deepen understanding.

4E Make connections to personal experiences.

4F Make inferences and use evidence.

4I Monitor comprehension and make adjustments.

5A Describe personal connections to a variety of sources.

5B Write responses by analyzing and comparing.

5C Respond to text evidence and commentary.

5E Interact with sources.

6C Critique and evaluate plot structures.

7A Read and analyze British literature.

7B Analyze differences in poetry across literary time periods.

8D Critique and evaluate how the author's language use shapes perception of readers.

9A Plan a writing piece using brainstorming, journaling, reading, or discussing.

11D Modify the research question as necessary.

11E Locate relevant sources.

11F Synthesize information.

11Gi Examine sources.