2nd Six Weeks 2024-2025

| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| --- | --- | --- | --- | --- |
| 9/23 | 9/24 | 9/25 | 9/26 | 9/27 |
| We will go over [Short Story Notes](https://www.canva.com/design/DAGRiMmTQzo/Akj5idN7DC-HjZmeDRUD_g/edit) and The “The Cask of Amontillado” by Edgar Allan Poe background information  I will take notes over short stories and “[The Cask of Amontillado](https://www.canva.com/design/DAGRlD_B8YU/cFiqsndoEPDCotMaSV6MEA/edit)”.  **TEKS: 4F, 4G** | We will finish going over “The Cask of Amontillado” background information  I will finish taking notes.  **TEKS: 4F, 4G** | We will complete Al Capone Assignment  I will complete and turn in my Al Capone Assignment independently.  Lofthouse is out for training.  **TEKS: 4F, 4G, 5C, 11E** | We will start reading “The Cask of Amontillado”.  I will read “TCOA” as a class.  **TEKS: 4B, 4I, 4G, 6C, 8A, 8D, 8F** | **TEACHER WORKDAY**  **STUDENT HOLIDAY** |
| 9/30 | 10/1 | 10/2 | 10/3 | 10/4 |
| We will finish reading “The Cask of Amontillado”  I will annotate and fill out guided reading questions as a class.  **TEKS: 4B, 4I 4G, 6C, 8A, 8D, 8F, 7C** | We will begin filling out TCOA Plot diagram.  I will complete the TCOA Plot diagram.  **TEKS: 5B, 6C** | We will use short story notes to identify key events in the plot.  I will complete [All About Plot](https://drive.google.com/drive/folders/1OE7QnTDyirmIIKoqrTfRUVedlO-mBE83) with a partner.  We will begin Theme Notes/[Theme & Plot Chart](https://drive.google.com/drive/folders/1OE7QnTDyirmIIKoqrTfRUVedlO-mBE83)  **TEKS: 4G, 6A, 6D** | We will go over Characterization notes.  I will take notes over Characterization.  **TEKS: 6B** | We will use Short story annotations.  I will choose a character to analyze on the [Character Silhouette Analysis](https://drive.google.com/drive/folders/1OE7QnTDyirmIIKoqrTfRUVedlO-mBE83).  One-Pagers Due–Major Grade  **TEKS: 6B** |
| 10/7 | 10/8 | 10/9 | 10/10 | 10/11 |
| We will discuss how characters have the ability to mold and change depending on various events in a story.  I will complete [Character Development Analysis](https://drive.google.com/drive/folders/1OE7QnTDyirmIIKoqrTfRUVedlO-mBE83)  **TEKS: 6B** | We will assess skills over theme, characterization, setting, and utilizing text evidence using “The Cask of Amontillado” Test.  I will complete “TCOA” Test  **TEKS: 6A, 6B, 6D, 5C** | **STAFF DEVELOPMENT**  **STUDENT HOLIDAY** | **Austin County Fair** | **Austin County Fair** |
| 10/14 | 10/15 | 10/16 | 10/17 | 10/18 |
| We will plan for our essay.  I will begin working on my essay (introduction/conclusion).  **TEKS: 9B, 9B.i, E1.9B.ii, E1.9C, 9D, E1.10B** | OBJECTIVE**:**  We will continue to work on our essay.  I will work on my body paragraphs.  **TEKS: 9B, 9B.i, E1.9B.ii, E1.9C, 9D, E1.10B** | OBJECTIVE**:**  We will continue to work on our essay.  I will work on my body paragraphs.  **TEKS: 9B, 9B.i, E1.9B.ii, E1.9C, 9D, E1.10B** | OBJECTIVE**:**  We will continue to work on our essay.  I will make sure my thesis is clear, my points are strong, and I have evidence in my essay. I will begin editing my essay.  **TEKS: 9B, 9B.i, E1.9B.ii, E1.9C, 9D, E1.10B** | OBJECTIVE**:**  Students will revise/edit their essay and type/submit via Google Classroom.- Major Grade  **TEKS: 9B, 9B.i, E1.9B.ii, E1.9C, 9D, E1.10B, 9E** |
| 10/21 | 10/22 | 10/23 | 10/24 | 10/25 |
| OBJECTIVE**:**  We will complete a CBA over TCOA and Short Stories–Daily Grade  I will analyze Poetry–notes.  **TEKS: 5B, 5C, 6A, 7A** | OBJECTIVE**:**  We will preview background of Maya Angelou’s life and make predictions about “Caged Bird”  I will complete [Pre-Reading Activity](https://docs.google.com/forms/d/15DUxzuUD91p189--H-q5h8fbhz5rS2TmvNhtbmsLpAw/edit)  for “Caged Bird”- Partner  **TEKS: 4C, 4E, 7A** | OBJECTIVE**:**  We will complete [Figurative Language & Poetry Notes](https://drive.google.com/drive/folders/1OE7QnTDyirmIIKoqrTfRUVedlO-mBE83) to annotate “Caged Bird.”  We will read “Caged Bird”  I will identify Fig Lang and Poetic Devices in poem using notes.  **TEKS: 8E, 8F, 6B, 7B, 7C, 8B** | OBJECTIVE**:**  We will go over caged and free birds from “Caged Bird.”  I will complete [Caged Bird Venn Diagram](https://drive.google.com/drive/folders/1cs2gUDS-fRlT8H3o3gPy8KRnco_toluH)  **TEKS: 6A, 4E** | We will [drop everything and read](https://docs.google.com/document/d/1qOfaEe1_Z5tZO4Ppnn9cYsVx4jgjbi8K-etjRvVrQcM/edit?usp=sharing) today- Daily Grade  I will read my independent novel.  **TEKS: 4A** |
| 10/28 | 10/29 | 10/30 | 10/31 | 11/1 |
| We will make connections between “TCOA and “Caged Bird”.  I will complete a small group activity.  **TEKS: 4H, 5D, 5G, 5H, 5I, 11F** | We will introduce Black Out Poetry  I will plan for my Black Out Poetry.  **TEKS: 9A, 10A** | We will continue working on our Black Poetry assignment.  I will work on Black Out Poetry independently.  **TEKS: 9A, 10A** | We will finish our Black Poetry assignment.  I will turn in my Black Out Poetry– Major Grade  **TEKS: 9A, 9E, 10A** | We will [drop everything and read](https://docs.google.com/document/d/1qOfaEe1_Z5tZO4Ppnn9cYsVx4jgjbi8K-etjRvVrQcM/edit?usp=sharing) today- Daily Grade  I will read my independent novel.  **TEKS: 4A** |