

6th Six Weeks 2025-2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
4/13	4/14	4/15	4/16	4/17
Movie	Movie	STAAR Testing (Biology)	Intro to the Holocaust slides with notes 1A, 2B, 4F, 4G, 5B, 5C	Anti-semitism notes Introduction to Modern Antisemitism Commonlit 1A, 2B, 4F, 4G, 5B, 5C
4/20	4/21	4/22	4/23	4/24
Introduce book structure (dual memoir) Anticipation Guide (agree/disagree statements) Begin Reading Ch. 1-2 of Parallel Journeys Discussion Questions 1A, 1D, 2B, 3A, 4A, 4B, 4F, 5B, 5G, 6C, 8A	Read author bios (Helen vs. Alfons) T-chart: similarities vs. differences Discussion: Who might be more reliable? Why? Assessment: Written response (1 paragraph): Whose story do you trust more so far? Ch. 3-4 Turn in Ch. 1-2 discussion questions 1A, 1D, 2B, 4F, 4G, 4H, 5B, 5C, 6A, 8A	Ch. 1-2 quiz Parallel Journeys Read Ch. 5-6; discussion questions Turn in Ch. 3-4 discussion questions 1A, 2B, 4F, 4G, 5B, 5C	STAAR Testing (Algebra I)	recap chapter 5-6 of Parallel Journeys Read Ch. 7-8; discussion questions Turn in Ch. 5-6 discussion questions 1A, 2B, 4F, 4G, 5B, 5C
4/27	4/28	4/29	4/30	5/1
Ch. 1-6 quiz over Parallel Journey Read Ch. 9-10; discussion questions Turn in Ch. 7-8 discussion questions Analyze how propaganda influences thinking Activities:	Analyze tone and emotional impact Reading: Helen's early struggles Activities: Annotation focus: Fear Loss Tone shifts Quick Write: How does Helen's tone compare to Alfons?	Identify major shifts in both narratives Activities: Timeline activity (parallel journeys side-by-side) Identify "moment of change" for each Read Ch. 13-14; questions Turn in Ch. 11-12 discussion questions	Evaluate choices and accountability Activities: Debate: "Is Alfons responsible for his actions?" Evidence-based discussion Assessment: CER paragraph (Claim, Evidence, Reasoning)	Activities: Mini-lesson: author's purpose in nonfiction Analyze chapter structure Discussion: Why tell both stories together? Read Ch. 17-18 Turn in Ch. 15-16 questions 1A, 1D, 2B, 4F, 4G, 5B, 5C, 5J

<p>Mini-lesson: propaganda techniques Apply to text (Alfons's experiences in Hitler Youth) Identify emotional appeals (pathos) Assessment: Short response: How was Alfons persuaded? 1A, 2B, 4F, 4G, 5B, 5C</p>	<p>Read Ch. 11-12; questions Turn in Ch. 9-10 discussion questions 1A, 1D, 2B, 4F, 4G, 4H, 5B, 5C, 7D, 8A, 8D</p>	<p>1A, 2B, 4F, 4G, 5B, 5C, 6A, 8F</p>	<p>Quiz over Ch. 7-14 Read Ch. 15-16; questions Turn in Ch. 13-14 discussion questions 1A, 1D, 2B, 4F, 4G, 4H, 5B, 5C, 6A</p>	
5/4	5/5	5/6	5/7	5/8
<p>Quiz Identify and analyze central themes Activities: Theme tracking chart: Innocence vs. indoctrination Power of belief Consequences of obedience Text evidence collection Assessment: Thematic statement writing Read Ch. 19-20; questions Turn in Ch. 17-18 questions 1A, 2B, 4F, 4G, 5B, 5C, 6A, 8A</p>	<p>Quiz over Ch. 15-20 Read Ch. 21-22; questions Turn in Ch 19-20 questions 1A, 2B, 4F, 4G, 5B, 5C</p>	<p>Read Epilogue Turn in Ch. 21-22 questions Begin Character Autopsy Project 1A, 2B, 4F, 4G, 5B, 5C</p>	<p>Character Autopsy Project 1A, 2B, 4F, 4G, 5B, 5C, 9A, 9B</p>	<p>Character Autopsy Project 1A, 1C, 1D, 4F, 4G, 5B, 5C, 9C, 10B</p>
5/11	5/12	5/13	5/14	5/15
<p>Parallel Journeys Test 4F, 4G, 5B, 5C, 8A</p>	<p>Field Trip to Holocaust Museum</p>	<p>Movie</p>	<p>Movie</p>	<p>Movie Graduation</p>

5/18	5/19	5/20	5/21	5/22
Review Exam	Exam	Exam	Exam Early Dismissal	Teacher Workday