### **Six-Week Lesson Plan for Advanced Floral Design & Practicum Course**

#### **Week 1: Introduction to Advanced Floral Design and Practicum**

* **Objectives:**
  + Introduce students to the Advanced Floral Design course and expectations.
  + Begin exploration of floral processing and preservation techniques.
  + Engage students in introductory activities to foster creativity.
* **Activities:**
  + **Day 1:** First Day of School Activity: Expectations and Introduction to Brazos BUDS.
  + **Day 2:** Favorite Flower Activity - Students share their favorite flowers and discuss their characteristics and symbolism.
  + **Day 3:** Flower Friendship Bracelets - Hands-on activity where students create friendship bracelets using dried flowers or flower-themed patterns.
  + **Day 4-5:** Review of FD (Floral Design) Activity: Floral Processing Lab and Discussion on Processing.
* **TEKS Alignment:**
  + **(1)(A)** - Identify career development opportunities in floral design.
  + **(2)(E)** - Apply floral processing techniques.
  + **(5)(C)** - Participate in a local program of activities using a strategic planning process.

#### **Week 2: Floral Processing and Industry Overview**

* **Objectives:**
  + Learn and apply floral processing techniques.
  + Begin understanding industry terminology and career paths in floral design.
  + Prepare for real-world applications in floral design.
* **Activities:**
  + **Day 1:** Floral Processing Lab Set Up, Processing Notes.
  + **Day 2:** Review FD Activity: Process and Start Back to School Design.
  + **Day 3:** Complete and Deliver Back to School Designs, Introduce FFA Friday.
  + **Day 4-5:** Guest Speaker on Careers in the Floral Industry.
* **TEKS Alignment:**
  + **(1)(A)** - Explore career and entrepreneurship opportunities.
  + **(2)(F)** - Create floral arrangements inspired by professional standards.
  + **(3)(A)** - Apply floral design concepts to real-world scenarios and events.

#### **Week 3: Vocabulary and Concepts of the Floral Industry**

* **Objectives:**
  + Understand key vocabulary related to the floral industry.
  + Explore post-harvest care and floral preservative practices.
  + Develop awareness of current industry standards and practices.
* **Activities:**
  + **Day 1:** Floral Preservative Lab Write-Up Due.
  + **Day 2:** ICEV Post Harvest Care Quiz.
  + **Day 3:** Vocabulary of Floral Industry Activity.
  + **Day 4-5:** Finish Vocabulary Activity and Reflection through "The Power of Flowers" Thought Video and Free Response.
* **TEKS Alignment:**
  + **(2)(B)** - Apply knowledge of post-harvest handling techniques.
  + **(4)(D)** - Explain safe practices when handling floral products.
  + **(5)(A)** - Plan and document a supervised agriculture experience program.

#### **Week 4: Review of Floral Design Elements and Principles**

* **Objectives:**
  + Review and understand the elements of floral design (line, form, space, texture).
  + Pre-test on foundational knowledge of floral design concepts.
  + Begin applying design principles to practical exercises.
* **Activities:**
  + **Day 1:** LABOR DAY (No Class).
  + **Day 2:** Review of Floral Design - Pre-Test.
  + **Day 3:** Elements of Design - Discuss Line, Form, Space, Texture.
  + **Day 4-5:** Principles of Design (Balance, Proportion, Rhythm, Dominance, Harmony) Infographic Activity.
* **TEKS Alignment:**
  + **(2)(C)** - Apply elements and principles of design to floral arrangements.
  + **(3)(C)** - Evaluate the effectiveness of floral arrangements.

#### **Week 5: Advanced Color Theory and Practical Application**

* **Objectives:**
  + Develop a deeper understanding of color theory in floral design.
  + Apply knowledge to create arrangements focusing on elements and principles.
  + Explore personal style through mood boards.
* **Activities:**
  + **Day 1-2:** Advanced Color Theory Notes and Color Personality Test.
  + **Day 3:** Practical Exercise: Creating Basic Arrangements Focusing on Elements and Principles.
  + **Day 4-5:** Design Day - Students create their own floral arrangements based on learned principles.
* **TEKS Alignment:**
  + **(2)(D)** - Develop floral designs using advanced color theory.
  + **(3)(A)** - Apply floral design concepts to real-world scenarios.

#### **Week 6: Personal Style Development and Final Project Preparation**

* **Objectives:**
  + Encourage students to explore and develop their personal style in floral design.
  + Prepare for the final practicum project through practical exercises and photo shoots.
  + Review and apply safe floral handling and wiring techniques.
* **Activities:**
  + **Day 1-2:** Personal Style Mood Board with Elements Due.
  + **Day 3:** Wiring Techniques and How to Fix a Flower.
  + **Day 4:** Flower Tattoos Lesson/Flower Hat Bar Activity.
  + **Day 5:** FFA Friday and Journal Update, Practicum Photo Shoot.
* **TEKS Alignment:**
  + **(2)(G)** - Explore and develop a unique personal style in floral design.
  + **(4)(A)** - Understand the safe use of tools and equipment in floral design.
  + **(5)(C)** - Participate in extended learning and leadership experiences.

### **Assessment and Evaluation:**

* Weekly quizzes on vocabulary, color theory, and design principles.
* Observation and evaluation of hands-on activities (e.g., flower bracelets, floral arrangements).
* Practical exercises and mood board presentations.
* Pre-test and post-test to assess knowledge of floral design elements and principles.