

SCOPE AND SEQUENCE

Grade 8 Unit 2

Past and Present: What makes you, you?

	1				2				3				4				5				6				7				8				9				10				11				12																											
	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	E	F	G	H	A	B	C	D	E	F	G	H	A	B	C	D	E	F	G	H	A	B	C	D	E	F	G	H	A	B	C	D	E	F	G	H	I	J														
Academic Vocabulary																																																																								
Genre	o				o																																																																			
I'm Nobody! Who are you?	o				o	o	x	o	o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
So where are you from?	o				o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
Curtain Call	o				o	o	o		o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
My Mother Pieced Quilts	o				o	o	x	o	o	o	o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
Slam, Dunk, & Hook	o				o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
The Outsiders	o				o	o	x	o	o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
Abuela Invents the Zero	o				o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
Inside Out and Back Again	o				o	o	o		o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
Theories of Space and Time	o				o	o	o		o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																												
The House on Mango Street	o				o	o	x	o	o	o	o	o	o	o	o	x	o	o	o	o	o	o	o	o	o	o	o	o																																												
Commencement Address to the Santa Fe Indian School	o				o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																																			
Self-Selected	o				o												x	x	o	o	o	o	o	o	o	o	o	o																																												
Blasts	o				o	o			o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																																
Extended Writing Project	o				o				o	o	o	o	o	o	o	o																																																								

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Grade 8 Unit 3	No Risk, No Reward: Why do we take chances?																																																																																								
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	A	B	C	D	A	B	C			A	B	C	D	E	F	G	H	I	A	B	C	D	E	F	G	H	I	A	B	C	D	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	H	I	J																											
Academic Vocabulary				<input type="radio"/>		<input type="radio"/>		<input checked="" type="radio"/>														<input type="radio"/>																																																																			
Genre	<input type="radio"/>			<input type="radio"/>								<input type="radio"/>						<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input checked="" type="radio"/>																																																											
The Road Not Taken	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																	<input checked="" type="radio"/>																																														
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Phineas Gage: A Gruesome but True Story About Brain Science	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>											<input checked="" type="radio"/>																																																				
Vanishing Island	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																																								
A Kenyan Teen's Discovery: Let There Be Lights to Save Lions																																																																																									
Mother to Son	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>				<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																															
Learning to Read	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>			<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>									<input type="radio"/>																																																															
Narrative of the Life of Frederick Douglass (Chapter VI)	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>									<input type="radio"/>																																																															
A Night to Remember	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																																								
Address to the Nation on the Explosion of the Space Shuttle Challenger	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																																								
Self-Selected	<input type="radio"/>		<input type="radio"/>			<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																																								
Blasts	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																																								
Extended Writing Project	<input type="radio"/>		<input type="radio"/>				<input type="radio"/>		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																																																																									

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Grade 8 Unit 5	Times that Try Us: Who are you in a crisis?																																																													
	1					2					3					4					5					6					7					8					9					10					11					12						
	A	B	C	D	A	B	C	A	B	C	A	B	C	D	E	F	G	H	I	A	B	C	D	E	F	G	H	I	A	B	C	D	A	B	C	D	E	F	A	B	C	D	E	F	G	A	B	C	D	E	F	G	H	I	J							
Academic Vocabulary				o	x																																																									
Genre	o			o							o				o	o	o	o	o																																											
Anne Frank: The Diary of a Young Girl	o			o	o						o	x	o	o	o	o	o	o	o	o	o	o	o															o		o																						
The Diary of Anne Frank: A Play	o			o	o	x	o				o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
Parallel Journeys	o			o	o	x	o				o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
Blood, Toil, Tears and Sweat	o			o	o	x	o	o			o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
Farewell to Manzanar	o			o	o	x	o	o			o	o	o	o	o	o	o	o	o	o	o	o	o	x	o	o	o	o	o	o	o																															
Nobel Prize Acceptance Speech	o			o	o	x	o				o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																
Twelve Angry Men	o			o	o	x	o	o			o	o	o	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
A Poison Tree	o			o	o	o					o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
Monster	o			o	o	o					o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
Long Walk to Freedom	o			o	o	x	o	o			o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
When the Waters Rise	o			o	o	x	o				o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																															
Self-Selected	o			o							x	x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																
Blasts	o			o	o						o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o																																
Extended Oral Project	x	x	o								o	o	o	o	o	o	x																																													

