

**Reading and Language Arts 2021-2022**  
**sortega@brazosisd.net**

<b>Week 9-2nd Six Weeks</b>	<b>Oct.10, 2022-Oct. 14, 2022</b>
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<b><u>Monday</u></b>	<b><u>Thursday</u></b>
Reading- 8.9(E), 8.5(F)  TLW be introduced to Point of View, as well as reviewing making inferences.  *read theory quiz #4 as warm-up  Lang. Arts- 8.10(D)(i), 8.10(B)  TLW take notes over active/passive voice; compound/complex sentences.	Fair Day
<b><u>Tuesday</u></b>	<b><u>Friday</u></b>
Reading- 8.3(B)  TLW Begin creating their Poetry Project ppt. <b>Grade</b>  **begin reciting poems. <b>grade</b>  <b>5 bonus pts for going a day sooner.</b>  Lang. Arts- 8.10(D)(i), 8.10(B)  TLW complete their grammar quiz over grammar skills taught previous day. Cursive Writing-decoding practice.	Fair Day

**Wednesday**

Reading-8.3(A), 8.4(D), 8.5(D)

TLW recite their poems “To Be or Not to Be”. **Grade**

Others who aren’t presenting will be working on their poetry project.

Lang. Arts- 8.8 (D)(i), 8.10(B)

TLW discuss controlling idea or thesis 8.8 (D)(i)

I will occasionally let students take class work home to finish if I feel they need more time, but it is on a class by class or individual basis.

It is the student’s responsibility to keep up with homework, assignments, and study papers. Work done in class will not always be posted to my website due to copyright infringement or other reasons.

In compliance with the BMS grading policy, I will allow corrections on major exams. No corrections on daily work, quizzes, and other grades will be given unless at my discretion.

Work must be turned in on the due date. Grading of late work will follow the late work policy in the handbook.

Lesson plans are subject to change.